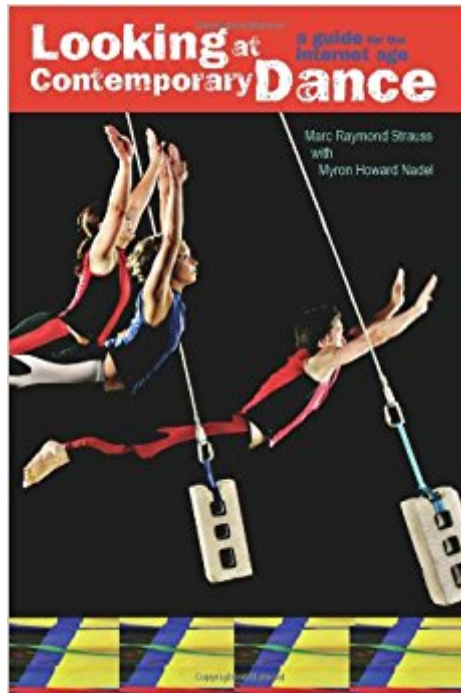




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Looking At Contemporary Dance: A Guide For The Internet Age



Synopsis

With a focus on dance innovation from the late 19th century to the present, this history provides dance students with accessible information on the major contributors to the art. Organized chronologically by the decades in which innovators were born or dance organizations were founded, the study shows the similarities and generational character that arise from shared influence. Rather than illustrations or photographs, this modern guide offers links to YouTube videos and other internet references to view examples of the work discussed. The scope is international, with coverage of German, Swedish, Belgian, Dutch, Taiwanese, Russian, Finnish, and Spanish pioneers of the avant-garde to illustrate that dance is a global language that continues to break boundaries and explore new ideas. Just a few of the 120 artists and performers featured include Martha Graham, Doris Humphrey, George Balanchine, Mark Morris, Twyla Tharp, Merce Cunningham, Paul Taylor, Jose Limon, Katherine Dunham, Chunky Move, and Trey McIntyre.

Book Information

Paperback: 208 pages

Publisher: Princeton Book Company (June 29, 2012)

Language: English

ISBN-10: 0871273543

ISBN-13: 978-0871273543

Product Dimensions: 0.5 x 6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #149,211 in Books (See Top 100 in Books) #14 in [Books > Arts & Photography](#)

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Customer Reviews

"A well-executed compilation featuring more than 110 innovators of contemporary dance worldwide. Included within are Internet URLs. An entertaining read for those wishing to know more about dance, and a reliable resource for those engaged in more scholarly pursuits." —M.W. Wildman, *Choice* "When the authors titled this book *Looking at Contemporary Dance: A Guide for the Internet Age*, they were being quite literal. Central to the book are 220 search addresses. Useful and up-to-date for teaching dance history and choreography." —Marty Sprague,

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